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## MARK SWARTZ CURRICULUM VITAE VISUAL ART WORKSHOPS

### Education

- 2012 Graduate Bachelor of Arts/ Bachelor of Education Sydney University, Majoring in Art History and Theory.
- 2007 Graduate Machon, Jerusalem, Leadership program
- 2006 HSC Graduate, Killara High School, School Captain

### Children's Workshops

- 2015: School Holiday Art workshops Centrehouse 2014-15: Wrote and implemented a series of 3 hour Art workshops for students between the ages of 6 and 13. Workshops consisted of pottery, jewellery and cardboard creations.  
Sculpture in the Vineyards Education Officer: This position involved booking schools, designing a curriculum and workshops for high school and primary school groups on their visit to Wollombi sculpture in the vineyards, as well as programs that teachers could instigate in their classrooms.
- 2014: School Holiday Art workshops Art Est: Wrote and implemented a series of 3 hour and full day sculpture workshops for students between the ages of 6 and 11. Workshops traversed a variety of materials and styles from Bamboo flying machines, Clay creatures, timber cities and wire 2D sculpture.

### Secondary Students

- 2015 Sculpture in the Vineyards Education Officer: The Secondary program that I designed for Wollombi Sculpture in the Vineyards involved an in class program centred around two educational films based on the NSW syllabus focusing on artist practice. <https://www.youtube.com/watch?v=mWugV-Tia30> & <https://www.youtube.com/watch?v=SPUZbyOsoRk>
- 2014 Rookwood 'Hidden' Sculpture workshop: Wrote and implemented a full day workshop using recycled plastic to create creative bird sculptures with year 7- 9 students.
- 2013 Dulwich Hill Art workshop: Wrote and implemented a full day workshop for year 9 and 10 students with Edward Horne on art and globalisation. Students used a variety of materials for their creations.
- 2011 Practicum, Turramurra Public High School: Six-week practicum teaching History and Visual Arts for year groups 7-10. Art classes included Painting, pottery and collage.
- 2010 Practicum, Abbotsleigh Independent Girls School: Four-week practicum teaching Visual Arts for year groups 7-12. Classes included a combination of Theory and practical elements. Students worked with a variety of recycled materials, wire, collage, Photoshop and film digital media.
- 2009 Sculptures by the Sea Education Program: Series of four-hour workshops on Tamarama beach with recycled materials. Students were from a variety of schools across Sydney including a large contingent of low SES schools.

### Adults Workshops

- 2015: Lane Cove Sustainable Tree project: In Collaboration with Lane Cove Men's shed, Lane Cove council and Gallery Lane Cove, we ran four successful workshop days where participants designed and build their own 'leaves' from recycled fence palings. The sculpture was then installed permanently outside Gallery Lane Cove.  
Ngukurr Community workshop: Returned to Ngukurr in a similar capacity to 2014, and worked with artist to construct 'the Buffalo' which won second prize in the KRA Junk Sculpture Festival, 2015.

Sydney University Architecture: Lead two days of classes on beginners Bamboo techniques for all the Architecture first year students to develop their semester major project.

Bamboo workshop at Monster Mouse Studios: lead an open workshop day of bamboo techniques for a group of 15 artists and creatives on basic bamboo techniques.

2014: Ngukurr Community workshop: Collaboration between Katherine Regional Arts Centre and Ngukurr Arts Centre to run a one-week recycled art workshop in Ngukurr, Arnhemland, NT. Participants were from a broad spectrum of age and abilities all collaborating to produce a crocodile out of recycled materials to be entered into the Katherine Junk Sculpture festival.

Sydney University Architecture: Lead two days of classes on beginners Bamboo techniques for all the Architecture first year students to develop their semester major project.

2011-13 Loco Festival: Site manager, volunteer and Arts coordinator for annual Loco Festival in Broke Hunter Valley. These roles required me to mentor a group of artist to install and produce their work for the festival, as well as teaching and supervising the festivals volunteer contingent on a variety of tasks including introduction to power tools and general festival infrastructure.



Children's Sculpture workshops  
at Art Est and Centrehouse  
Lane Cove, Winter School  
Holidays 2014



Ngukurr, Arnhemland, Community Art Project 2014, Katherine Regional Arts





Sydney University Architecture First Year, Bamboo Workshop, Semester 1, 2014

